

The Newspaper

Vol. 3, No. 4

Cañada College, Redwood City, Calif.

October 16, 1970

'Bury' Premieres

(p.4)

Guyanana Speaks

(p.5)

Food Like Mom Never Cooked

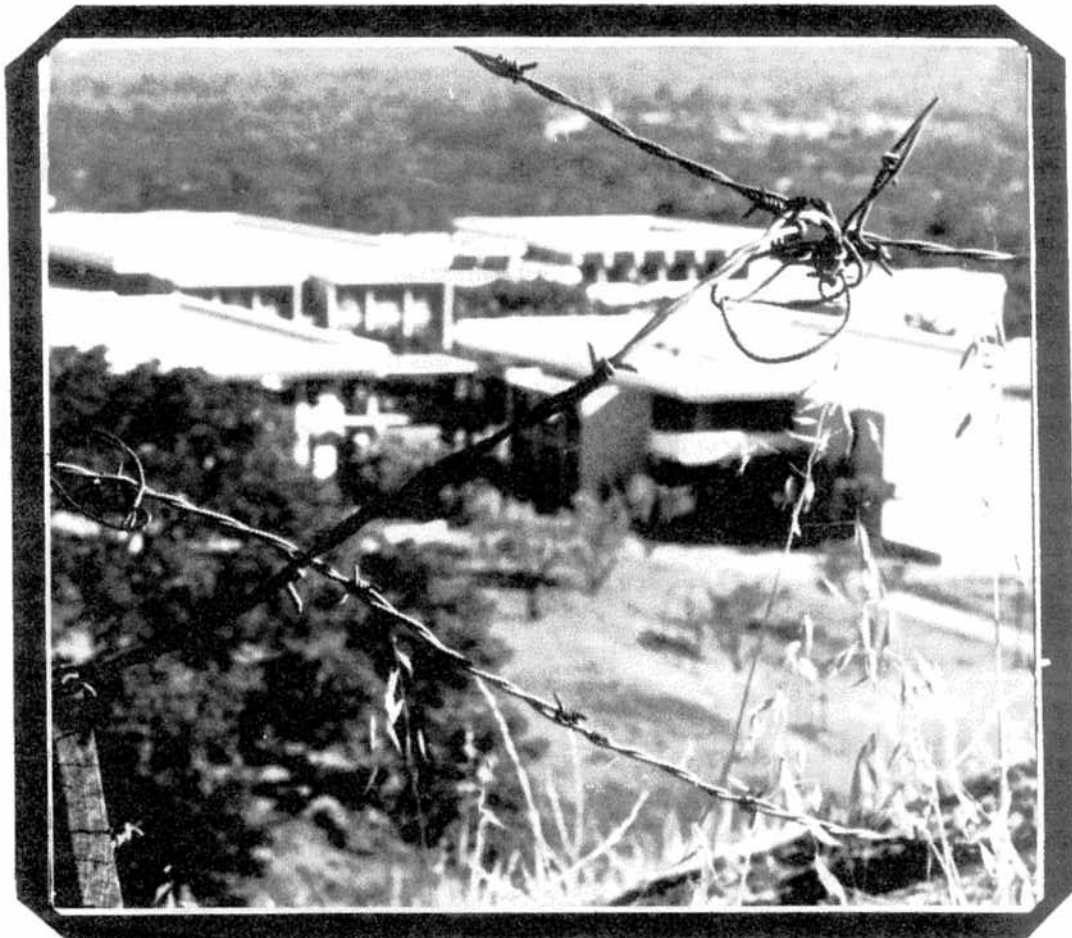
(p.8)

22 & Cuckoo Reviewed

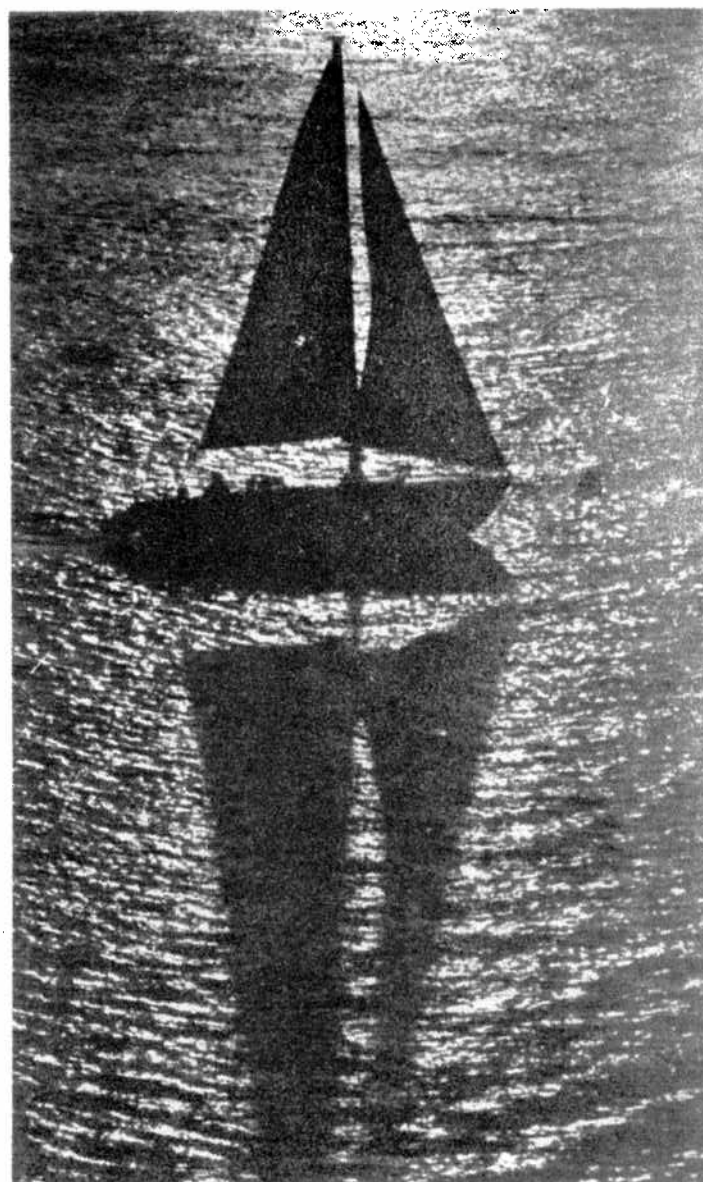
(p.3)

Shaggy Dog Tale--

(p.8)



See editorial Page 2



See story Page 7

Photos by Tom Bunker



See story Page 8

From the Editors

No Police, Please

Police shouldn't be patrolling our campus.

A uniform, gun or police car tends to make a lot of us jumpy even when we're not doing anything wrong. Just like you hate to be followed by a highway patrolman on the freeway, even if you're only doing 65.

Police on campus also contribute to a prison-like atmosphere. Such an atmosphere is opposed to the free, stimulating atmosphere that belongs at a college.

If there are any demonstrations on campus this year, the presence of armed police will only increase the chance of violence occurring. If a demonstration occurs, the police will already be here. Their presence is enough to make some students angry and start calling them names. This will make the police angry. The confrontation could easily develop into rock-throwing, mace-spraying, then...

If, on the other hand, police were only permitted on campus when the administration called them in emergencies (as was last year's policy) violence would be less likely to occur.

According to the administration, police were asked to patrol the campus this year to issue tickets for illegal parking. The police are doing a better job of keeping the red zones clear than the student patrol did last year, but students could do an excellent job if given more authority. In the past, citations from the student patrol were generally ignored. If these citations were given legal sanction, they would have more affect.

The police have enough opportunity to nail us with their speed traps and vehicle checks on Farm Hill Blvd. We can take care of ourselves up here.

The Hooker Of Your Choice

We don't usually write our editorials in the first person, but we agree with everything in the following report so we decided to make an exception this time.

Being one of those people who can't help but read things written on walls I noticed that John Tunney and other local candidates for office were to speak at CSM. I decided to make the drive to our sister college and act as the eyes and ears of the NEWSPAPER, faithfully telling all that happened.

First off a band played then Arlen Gregorio, candidate for the 12th district Senatorial spot ran to the mike and said "It's great to be here". He proceeded to introduce John Tunney, candidate for the U.S. Senate, using all those adjectives of praise turned worthless by overuse which the crowd just shrugged off.

Mr. Tunney, hands close to his side, took ten minutes to run down his opponent George Murphy and answer several questions. His voice was sure, appearance calm, I thought to myself that anybody with such intense eyes had to be sincere in their intentions. The cynic in me however was not so easily appeased. Maybe his eyes are so intense because he's been straining to see through the smog down in Riverside where he's Congressman.

What quelled my suspicions was his reply to a student who asked him how the seniority system could be abolished if since all the older members with the power could not be expected to voluntarily give up their prestige. Tunney replied, "It's not going to be easy, I can only say what one man can do." With this answer John Tunney became human. He wasn't a product being peddled to the public. He didn't make unkeepable promises, he wasn't promising to stop the war or to bring the country together single handedly. He'd try to do his best in what he thought right.

Even had I not seen this indication of humanness I would have supported Tunney because I've seen the records of what he has and has not done. Can I be sure that his is the whole record and not just an edited version designed to get people with my interests to vote for him? No, I must assume that he is an honest man, but what about not-so-honest men or those whose records aren't readily available. How many people go out to find the facts and the real issues at stake.

Occasionally when walking in the city you see two prostitutes arguing over a trick. Each one tells him that she can please him the most. He picks the one that pleases his eye and costs the least. The voter does the same thing, he votes for the candidate that promises to do the most for him and comes across best on the 6 o'clock news.

Only when the people know what their best interests are and which man truly represents those interests will a representative Democracy work the way it should.

Book Burn III

To the Editor:

Last week's humorous article on the bookstore by Cory Farley was much enjoyed by the five people he was rebutting. Even his jibes at us produced a chuckle. A short period of comic relief was perhaps needed by all to set things in their proper perspective. The headline (BOOKSTORE - YOU WON'T GUT BURNED) was a masterpiece of satire. Yes, Mr. Farley is a talented humorist, and perhaps an even more astute reporter of the absurd than he himself realizes. We have all had a good laugh.

But now it is time to get down to the facts of the situation. Our previous letter did not accuse Mr. Gay of doing anything illegal, nor of his help being illiterate. It did point out that the bookstore is not sensitive to student and faculty needs and problems. It did say that some of the personnel function illiterately in regards to books and service in the context of a bookstore. Let us set the record straight; insults, caustic service, hassles and many times refusal to cash a valid pay check earned at this school, and questionable behavior have occurred at our bookstore. This can and will be documented. To be shadowed is something that has happened to this writer, and others. The charges of impolite and poor relations with students still stands in the light of numerous incidents many people recite. The reason Mr. Gay has not heard of such incidents is the fact that his manner reportedly puts many students off, or he is the butt of the complaint.

As regards the prices of books, Mr. Farley had the proof of our charges from his own survey of prices! His and Mr. Gay's shakey answer to this blatant evidence is unbelievable. To state that a bookstore as old as San Jose State's has "incorrectly priced" its books is bordering on stupidity, or an easy way out. Even one of us could have thought of a better one than that. Mr. Farley's straight-faced acceptance and reporting of this theatre-of-the-absurd-situation is the perfect style to point up the ludicrousness of that event. (Mr. Farley is evidently a master of the satiric genre - Terry Southern and Paul Krassner move over!!!) Surely, a full investigation into this book price and buy-back situation is in order.

Many faculty members are having trouble with getting the right number of books for their classes in stock. This is a running complaint with some. And many times the bookstore is overstocked on certain textbooks, thus creating a loss for the store, and higher prices for the student to make-up those losses. This whole situation has disrupted the educational continuity of many

classes. These are not baseless charges, but the facts of what many faculty have said. These problems can be solved if dialogue and constructive changes come about. The savings can be passed along to all.

We are not trying to make Mr. Gay out to be an ogre. He is probably a man of good will at heart. There are many factors involved in the running of a college bookstore, and an important element is the human side. We feel that there is room for improvement in all areas of its operation based on bringing in this human approach as a guideline. Mr. Gay should be willing to work with faculty and student committee's to bring about better service and functional responsibility. Where it is found that outside circumstances victimize the bookstore, then it can be handled more comprehensively. But first there has to be a recognition that improvement is possible and necessary by the students, faculty, administration, and Mr. Gay in particular.

Thanks mostly for the integrity and humanity of Mr. William Goss, Canada has been able to bring about a humanistic approach to education and student relations in almost all departments. Sadly though, the bookstore is an exception. Hopefully these problems will be resolved and we will have a high level of human operation in this department. Mr. Gay has the capacity to reach this level, perhaps we will see an awakening.

Michael Williams
John Stubblebine
Harold March
Boni Cruz

Gibney Again

To the Editor:

No person on the Committee Against War and Racism (CAWR) worked harder than Connie Gibney to make it successful. But my disagreement with the people who have criticized her evaluation of what was accomplished with CAWR is what I wish to deal with. Because it goes beyond Connie and to the hypocritical attitude liberals of the past as well as

today are taking with respect to what they accomplish.

Connie and a few friends who helped with CAWR were primarily interested in two things. Making change within the "system" and setting up some type of meaningful dialogue between the college and the community.

The Young Partisans dealt with the reality and concept of revolution and its relationship among other things, with capitalism, along with other worthwhile projects (Free Medical Center, etc.).

When Mrs. Smith and Miss Murphy use the platitudes "a very worthwhile project" and "beautiful success" when describing CAWR I wonder what they mean. Whether they were speaking of personal satisfaction with the knowledge they acquired in their association with CAWR, or just the idea that they were identified with a "liberal" group I don't know. But if the accomplishment of goals specified at the formation of CAWR is the criteria for evaluation the CAWR was "a very worthwhile project" or that it was a "beautiful success" is absurd. In fact, Connie's description as a "miserable flop" is more than adequate description of what CAWR accomplished.

I ask these two critics if Canada College is any closer to meaningful communications with the community? If so why were there only a handful of students participating and only a handful of the community involved and furthermore, why did we lose the bond election if indeed the CAWR was a "beautiful success"?

To rest on platitudes or false accomplishments is historically typical of liberals and conservatives alike. To be satisfied with, or praise oneself, for getting involved for one summer is to show how little understanding these two have of how complex the problems are that face this country. To all of you who claim to be liberal and/or concerned about your fellow man and/or want to do something for change please "don't settle for peanuts" as Mrs. Smith and Miss Murphy

(Cont. on Pg. 4)

The Newspaper

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Kesey's Cuckoo Mesmerizing

by Hal Humphrey

I knew "One Flew Over the Cuckoo's Nest" was going to be good because the guy in front of us in the student rush ticket line said this was his tenth time. I knew it was going to be good because everyone that I'd heard said it was; including John Wasserman, Herb Caen, and even Ken Kesey himself. But most of all, I knew it was going to be good because I'd read the book.

I wasn't disappointed. In fact, more than being good, it was great.

You won't be disappointed either by the Lee Sankowich directed, Rudi Golyn production of "Cuckoo's Nest" at the Little Fox Theater in San Francisco — even if you haven't read the book.

Excellent Adaptation

An excellent stage adaptation by Dale Wasserman preserves the laughter, tears, suspense and power of Kesey's novel about man's struggle for freedom in a mechanized society. But the play's still strong enough to stand on its own and be just as enjoyable for those who haven't read the book.

The setting is a mental hospital running smoothly under the direction of Nurse Ratched (Jo

DeWinter) until a cog in the gears appears: Randle Patrick McMurphy (Paul Jenkins).

Every aspect of the production deserves praise because the combined affect is so outstanding.

Fantastic Fem

The acting is very good to great throughout. Drew Eshelman is especially fantastic as the effeminate Mr. Harding.

The use of slides and sound effects is an effective way to convey the thoughts of the narrator of the book, Chief Bromden (Maxwell Gail, Jr.).

The Little Fox Theatre is small and there really isn't a bad seat in the house. The use of the aisle for entrances and exits for characters makes the place seem even smaller and more comfortable.

When You Go...

When you go, be sure to take along your student I.D., as you can get student rush tickets for half-price fifteen minutes before curtain time. Half-price is \$3-\$3.75.

Parking can be expensive too, due to the scarcity of free, legal spaces in the North Beach area. The cheapest lot I could find was \$2.50.

But the play is worth it.

Sly Stone Success

by Wayne Rivas

Over 12,000 persons gathered at the Stanford Frost Amphitheater Oct. 9 to hear Sly and the Family Stone "do their thing."

Approximately 8,000 tickets were sold for the event with another 4,000 persons storming the gate in an attempt to get in free. The Santa Clara County Police Department turned down the invaders three times before the concert organizers decided to let them enter.

After the concert was declared "free," the duties of the Santa Clara County Officers and the Stanford Police were reduced to keeping the crowd peaceful and inspecting "cigarettes."

Some say the police were successful in keeping the crowd peaceful but I believe the credit should go to Sly and company for the atmosphere they created with their number of blues and rock hits.

The flashy dressed Sly easily excited the crowd by doing a number of the groups past hits. Included was a long version of the groups ever popular hit — "Higher." Recalling a scene from Woodstock, the large crowd yelled out "HIGHER" and threw up the peace sign everytime Sly screamed "GONNA TAKE YOU HIGHER" in his strong wailing voice.

The large crowd smoked dope and drank wine as Sly and the Family Stone helped take them higher. Other than the gate incident, the idea of violence was overshadowed by the excitement caused by Sly and company, and at the end everyone was extremely happy and high.

Canada Choir To Appear On KCSM

The Cañada College Choir, under the direction of Mr. Carl Sitton, will appear on KCSM-TV Oct. 26, at 9 p.m. To prepare for this performance a retreat has been scheduled at Asilomar for Oct. 25. This togetherness apart from the distractions of the outside world will bring the choir the inspiration to perform as one.

It is this singing with emotion that has developed the prestige our choir enjoys on other campuses. They bring the voices of individuals, unite them, and they emerge as a unit, totally involved with the music. At a performance in Santa Rosa they received a standing ovation, a rare occurrence.

Mr. Sitton is a nationally known conductor and composer. He has been with Cañada since the college opened. He is currently president of the San Francisco Chapter of the National Association of Teachers of Singing. He has led the San Francisco Cantata Singers and the Chappell Singers of New York. In 1968, he was one of five conductors selected to perform at the National Convention of the American Choral Directors Association. A number of his compositions have been published and are performed throughout the United States.

The choir is for music majors and also for the enjoyment of those who like to sing.

Diane MacArthur is Senior Manager this year. Ward Rudick is the Business Manager. Assistant Managers are Sherry Birdsong and

Dan Roble and the Assistant Conductor is Charles Shaeffer.

Arkin Captivating, CATCH Near-miss

by Cory Farley

CATCH-22, the novel, must rank as one of the masterpieces of satire of the last hundred years. It establishes Joseph Heller as the Mark Twain of the middle 20th Century even if he doesn't write anything from now on except articles for CATFANCY.

Anyone who's read the book, though, can't help having reservations about the movie. Mike Nichol's direction is good, if not inspired in spots and always excellent, the cast has at least a dozen names you've heard before, and after all, a movie that gives work to all those old broken down B-25's can't be all bad. The beginning of the movie is superb, assaulting your senses with engine noise and smoke that you can almost smell. But a few minutes into the film, when the colonel gives the 'thumbs up' sign to the pilots, the next play is so obvious that even the little girls behind me started giggling. Sure enough, the camera pans to one of the pilots — he shows his thumb. Another one. Same thing. One more. Thumbs up. Laughter rises to a crescendo, 'cause here it comes, Ethel, and there goes the camera to Yossarian, there goes Yossarian's middle finger, and all the prophets in the audience roar with delight at their astuteness.

The scene is pretty funny, even

if it is pretty predictable, and it sums up Yossarian's attitude toward the Air Corps and the war perfectly, but then Nichols just lets it die.

None of this is to say that the film is bad. It is not. The photography defies description. It is consistently the BEST camera work I can remember. The aerial shots are awe-inspiring, the composition is good and original, the editing is crisp and decisive. The cinematography alone is worth the price of admission.

Alan Arkin plays Yossarian. His performance is impeccable, within the limits of Buck Henry's script and Nichols' interpretation of it. Arkin IS Yossarian, so much so that LIFE magazine titled a recent piece on him YOSSARIAN IN CONNECTICUT. He should be a coast-in Oscar nominee for his portrayal. Another surprisingly good job comes from Art Garfunkel, of Simon and, who plays Nately. In fact the acting, despite a regrettable tendency to exaggerate in spots, is good throughout.

So what about CATCH-22? It's a good movie, but it's not as good as the book and it costs \$3.00. Strictly as entertainment, I don't think it makes it, but if you enjoyed the book, if you like Alan Arkin, airplanes, or spectacular photography, see it.

Quidnunc

by Cathie Cline

Is There Racial Separation

on This Campus?



James Peeles — "I don't think so. People of different races tend to stay together. But they also do get together with the other students. I really don't see any racial separation at all."



Priscilla Buchan — I do think that the Black students and the White Students stay within their own race group outside of the classroom. Inside the classroom they seem to be able to get together.



Ann Loucell — No, I don't think so. The students may sit at different tables in the cafeteria and with their race group, but I think they do get together with the other students.



Eddie Davis — There is a little bit of a racial separation on this campus but not as much as on other campuses around. Racial separation could be overcome if the people who were staying apart, the students and faculty, would get together.



Mark Hein — history teacher — Yes, I do think that there is a racial separation on campus but, generally for the most part, I feel that it is being done voluntarily. I think it's done mainly to survive in a hostile surrounding.



Ramagh Nagdev — I haven't come into contact with too many students on campus. So I really couldn't really say if there is any racial separation on campus.

Feedback

(Cont. from Pg. 2)

seem to have done because a great deal more is needed before any "significant" change can be brought about.

Keep telling it like it really is, Connie!

Hayden Thomas

YP Talk

To The Editor:

Last week I read an article in THE NEWSPAPER on the Young Partisans by Ron Conway. I have been a Partisan for one year and I have never read anything more stupid in my life as your article. The paper did demand "a real education" for all. We had this on the paper for one reason. There isn't a real education for all. Schools are to teach people the real history of growing up and to mature. But they teach you to go out into this world and to make it big. To get the best job you can get no matter who you step on. They do not teach the true history of this country. They teach little children how Columbus discovered America, when America was invaded by him and his band of monkeys, just as America invaded Cambodia. The other demand which Ron pointed out "We demand full employment with a living wage and decent conditions for all working people." One point of this gov't. is to provide employment for all, where there are no jobs, create jobs. One way Nixon and his lackies are screwing up this country is that they are doing the opposite. Instead of creating jobs they are firing more and more people. People have to strike to get decent wages and good living conditions. Then when they do this they call in scabs to take the place of the striking workers. This is a sure case of not enough jobs. I really don't think you are that qualified to say the Partisans demands are unreasonable. I think you should be criticized for lack of evidence. You should talk to the Partisans before making accusations.

POWER TO THE PEOPLE

Rich Schwaberow
Young Partisan
Sequoia High School

Ed. note: The so-called "article" by Ron Conway was, in fact, a letter to the editor. It did not necessarily express the opinion of THE NEWSPAPER any more than Rich Schwaberow's letter, or any letter we publish, does.

Dear Editor:

In THE NEWSPAPER October 9, 1970 a letter was printed by a student, Ron Conway, on this campus who didn't understand the position of the Young Partisans. After reading his letter it became clear he was able to condemn these demands without

really understanding them. I would just like to clear up the two demands he mentioned.

We demand a real education for all people. Canada students are not trained to be in the upper class, this class can be found at the many private corporate-controlled colleges like Stanford. Here students are trained to be the servants of these upper class privileged. Trained to be foremen and managers, putting the clamps on the working man. Our education should be geared to serve the needs of the working majority instead of the ruling minority.

Our second demand was that all people be given full employment with a living wage and decent conditions for all working people. In California a 7% unemployment rate gives the ruling class all the scabs they need to suppress the workers' only defense, the strike.

Ron Conway posed a question at the end of his letter, "What

purpose are demands supposed to fill, anyway, especially when a unrealistic and obviously impossible to fulfill?" The Partisans feel that if the problems didn't arise then the demands wouldn't have.

POWER TO THE PEOPLE!!

Harry Clark
Young Partisans

'partial' marshall at mcluhan doin'

Marshall McLuhan, how're ya doin'? He's doin' fine and he'll be doin' it 2 p.m. Sunday, Oct. 18 at the University of San Francisco. 75c for students, \$1.50 for adult radicals. Come see and hear the "most important thinker since Newton, Darwin, Freud, Einstein and Pavlov." Don't be "Jung and easily Freudened." Tune, turn on and find your head. Journalism students and media freaks in particular.



Six ungrateful dead refuse their graves in Cañada's production of "Bury The Dead", opening Oct. 22-24 in the Flexible Theatre. Bunker Photo

Some Dead Who Won't Forget

by Tom Moylan

Imagine you are driving north on Highway 280 and just above Millbrae you look to your right and all you see are ivory white tombstones rolling endlessly over the ridge, the monontany, only broken by freshly dug plots and withering roses. Just by sheer numbers alone you know its one of our many veterans' cemeteries, our lasting memories to past wars. What would happen if those dead soldiers rose up from their graves and protested the ceaseless carnage of the wars they died in? Apparently this question was raised in the mind of Irwin Shaw and this thought inspired him to create a forceful anti-war commentary through the eyes of six of those corpses. This play, "Bury The Dead", will be presented to us by Cañada's Drama Department on October 22, 23, and 24 in our Flexible Theatre.

"Bury The Dead" will be the first of the student production this year directed by Gerald Lancaster, a second-year drama

major. Lancaster, well aware of today's trend toward passive resistance, chose to direct "Bury The Dead" because its message is blatant yet open to fine dramatic interpretation. An adept cast of Cañada acting students clearly show the play's intrinsic truth and dramatic power. They create just the right tone of excitement and horror. This episode of a war is helped greatly by Irwin Shaw's dialogue, a theatre speech with exactly the right stage click.

"Bury The Dead", written in 1936 and set in "the second year of the war that is to begin tomorrow", opens near a battlefield where graves are being dug for six soldiers, dead two days. These six soldiers, after being lowered into their trenches, rise up, refusing to accept the death that has come to them unwillingly, falsely, before they have a fair chance for life. Neither the Captain's orders, the scientist's assurances, the General's commands; nor the pleas of their wives and sister and sweethearts can persuade these

young men, killed in battle, to lie down quietly and accept the finality of burial. Not until they have lived, not until they have come back among the living to say aloud their feeling about war, will they lie down. That is the burden of the play.

"Bury The Dead", was originally produced by the young playwright and a group of young actor friends. Their unlimited faith in the play's message and its dramatic value carried them over many hazardous moments between the time of the first rehearsal and the first performance on the stage of a small Broadway theater. Immediately it attracted the attention of uptown impressarios and was moved to the Barrymore Theatre for an unusually successful run. It has since been published four or five times and little theater groups have produced it all across the country. Shaw maintains that the success of "Bury The Dead" is attributed to the fact that nothing war achieves is worth anything so glorious as a single human life.

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THE MAN FROM GUYANA, alias William Stanley Maloney, could be thinking it's a small world as he studies the globe in his hands.

Foreign Student Likes It Here

by Abe Oni

William Stanley Maloney, a second-year honor student, was born in the independent nation of Guyana — South America. Like most of the foreign students, William's experience here has been quite unique.

The following interview is an attempt to find out his goals, aspirations and the problems confronting him as a foreign student in America.

William, understand that you're from Guyana — which is a long way from here. Can you tell me how you came to be a student of Canada College? Are you on a scholarship or any form of financial aid program?

I came to Canada College through my brother who has been here for four years and is now doing his master's in Business Administration. I am not on any form of scholarship for it is not necessary as I am not required to pay tuition fees. However, this is a concession granted to all foreign students.

What image of America did you have back home in Guyana and what was your immediate impression when you landed here?

My impression on arrival in America was one of disappointment and surprise. This stemmed from the fact that America has been so much talked about that I somewhat expected to, I suppose, a "paradise". I find most foreign students have felt the same way.

Lately, a lot of criticism has been directed against the American educational system. In your opinion, what do you consider the major shortcoming of this institution — if there is any.

I am of the opinion that the present system of education is satisfactory to the majority of the people that pass through the universities. If it were not so, there would have been definite changes because students would reject what was being offered and subsequently what was rejected

would become obsolete.

What is your major? and how many years of education do you have ahead of you?

I am an engineering major who aspires to go to, at least, a master's degree. How long that will take I will not say because there are so many things that can impede my progress as a foreign student in America.

How are you getting on with your instructors?

I have had very good relationship with all my instructors and even others that I have never had lectures from. They've all been wonderful and co-operative.

Considering the cultural differences, how well have you been accepted into the black community?

I have been integrated into the black community quite comfortably. I guess I adapt quite well and this is probably due to the fact that I came from a heterogeneous society. Our population is made up of six different races with distinct cultural differences but, nevertheless, working together in unity to build a strong nation.

Have you ever felt alienated, I mean, discriminated against?

Not really. Maybe there were times I have been discriminated against in some small way but because I do not go looking for this sort of thing I don't notice it. I've made a lot of friends since I came to California and I'd be just another American student if it weren't for the immigration laws.

Do you plan to go back to your country after you are through with your studies?

I strongly feel that I will go back to my country at the completion of my academic career. However, time can make a person get attached to a place and who knows, I might like America so much so that I'd like to stay — at least for some time.

Faculty Has Ill Reactions

While you are talking to a Canada faculty member about the recent bond issue failure, you sense a feeling of eminent depression. Sometimes the depression is conveyed to you directly through words, and sometimes it is masked with mock panic. But you can feel the despair.

The first cause of worry is the recent failure in the election. The projected cause of worry is the failure of the bond in the upcoming election, or even if there is going to be another election. There is more at stake than just expenditure cutbacks. The teachers jobs are at stake. Both student cutbacks and faculty cutbacks are certain if there is not more money made available.

The faculty members interviewed generally felt that it would be a very difficult task to get the public to realize what disastrous effects the failure of the election would have. Ken Kennedy, political science instructor, felt that "if a campus was closed down at semester due to lack of funds, it just may show the people what is going to happen." He feels that the voters just don't realize what will happen if they vote down the issue.

Leland Mahood, associate dean of instruction, said that he feels many of the voters want students to pay a tuition to attend the local colleges. The community tends to feel that the students in the colleges do not utilize their opportunity at the colleges which they are receiving at the taxpayers expense. The people are tired of paying for facilities that they feel aren't appreciated or being used to their full extent.

Everyone seems to agree that the reason that the bond issue failed is that people are just tired of paying so many taxes. Gene D'Amico, head custodian, said "the property owner just can't afford to pay out so much. They see what a minority of the students are doing and just don't want to pay for such activities."

The failure of the bond issue is going to hurt everyone. There will be fewer teachers, and many students will not be able to attend school because there will be no room. Looking at the situation from every angle, only one conclusion can be drawn; the whole thing is going to be bad for everybody.

Circle K to Petition Reds

Circle K Club is currently circulating a letter to be signed and sent to the Office of the President at Hanoi. It is to urge the Republic of Vietnam to adhere to the rules of the Geneva Convention concerning servicemen missing in action or prisoners of war.

The letter lists four points that all nations engaged in conflict are obliged to do as signers of the agreement.

1. Furnish name, rank, serial number and birthdate to the Red Cross upon arrival of prisoners.

2. Permit prisoners to communicate with their families.

3. Repatriate seriously ill and wounded prisoners as soon as they are well enough to travel.

4. Permit a neutral agency to inspect prisoner installations.

Copies of this letter may be obtained from a member of Circle K or in the Student Activities Office.

Chicks Win Out

More on that parking-lot-that-wasn't (cont. from last week):

Pat Johnson and Sally Hazel, both ticketed for parking in the undesignated area while attending Mr. Stoney's Tues/Thurs evening Biology 10a class, had their cases dismissed from court last week.

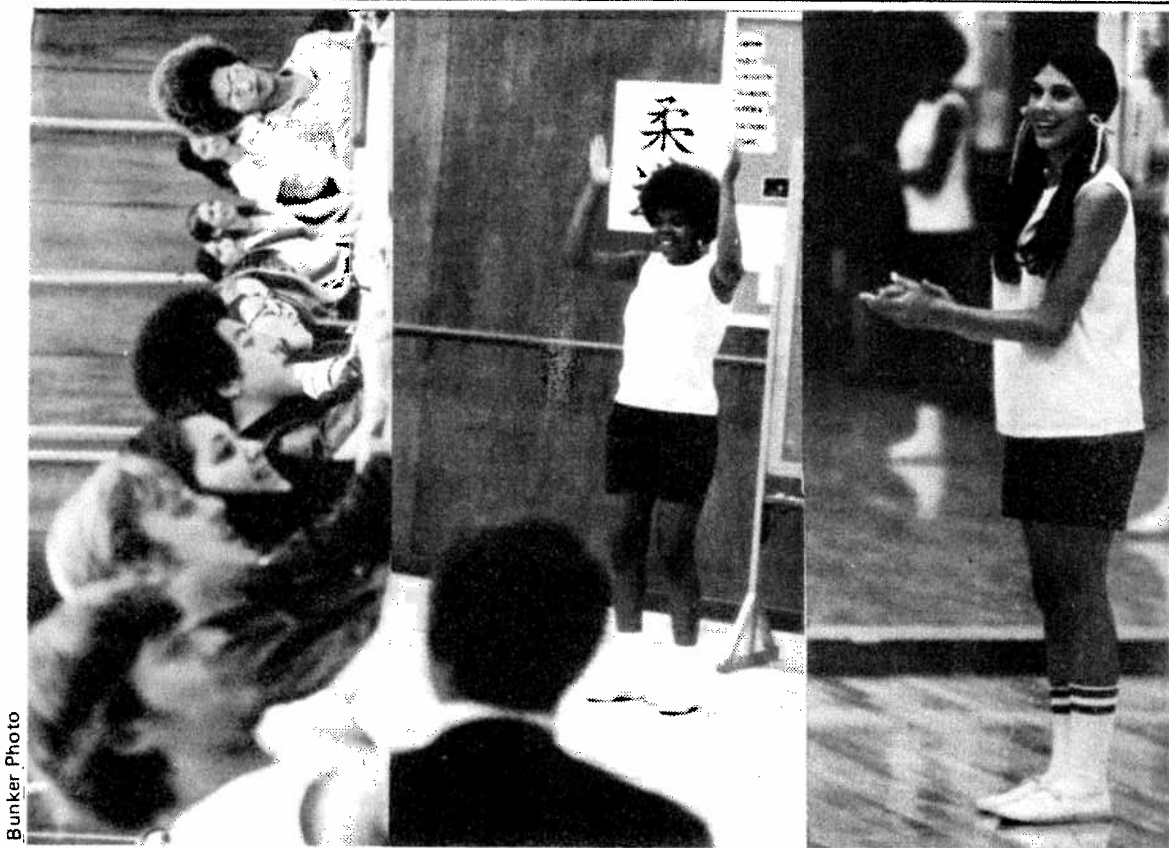
Both entered pleas of innocent. Yay! But some students didn't take their tickets to court and they paid.

The lot behind Build. 17, in which parking was allowed during the day, but not at night even though no signs forbid it, has been chained off.

McCloskey To Debate

The Peninsula World Affairs Council and The Community Education Department of Canada College will present a debate between Congressman Pete McCloskey and his Democratic opponent Robert Gomperts on Thurs. Oct. 22 at 8:30 p.m. The debate is entitled "International Outlook" and will be held in the main theatre. Everyone is welcome.

On Tuesday a somber panel of judges objectively viewed flagellating torsos and undulating arms in the annual race to see who'll lead Canada's fans in exhortations of joy.



Art and Literary

The fifth Canada NEWSPAPER Art and Literary Issue will be out Nov. 20.

Art and Literary Issues one thru four have been highly praised by just about everyone.

If you would like to contribute your poems, short writings, photographs or art, bring them to our office (Bldg. 17, Rm. 112) before Nov. 6.



Man Against The Sea... Surfers All Wet But Dig It

By Hal Humphrey

The number of surfboard racks in the parking lots up here is an indication that there are a lot of students who share a love for the sea and the riding of its waves.

Surfing has changed a lot since The Beach Boys and "Beach Blanket Bingo". The equipment has progressed with ability so that boards are now much lighter, shorter, responsive and more fun.

Fun also means uncrowded waves with good size and shape. The Cañada surfer can consider the coast from San Francisco's

Kelley's Cove to Moss Landing on Monterey Bay within his normal range, maybe even across the Golden Gate to Marin County. There are almost always good, uncrowded waves somewhere in between those boundaries.

Why Surf?

Some surf because they enjoy the thrill of dropping in on an

overhead wave, feeling the speed and power of the ocean as it explodes. Or because they experience the beauty of the ocean: see the pelican dive-bomb into the sea after a fish, feel the fog so thick sometimes you can't see the shore, taste the salt dried upon your lips, hear the seagull, seal and waves.

Dan DeWeese said surfing is "a way of expressing yourself... man over nature... challenge... athletic. It keeps you in shape. And it's a real blast."

"It's a crutch," replied Jeff Farrar, "that I use to get away from the fast-paced life that I lead."

Stan Laster said, "I could drag you into a big, long philosophical discussion of why I surf, but basically I surf because it's fun."

Winter Best

Now is the time of year when surfing gets best. Winter brings the biggest waves. The water is warmest thru Oct., but soon the chill winds come. And wet-suited figures still paddle out into the cold, cold sea because it's fun.

Experimental College Cut

The Experimental College is defunct. The \$1,500.00 budget by Spring's Student Council, has been recalled by the present council. Dave Zimmerman ASCC Pres. claimed "There was no interest." Ditto.

Scholarship

Application forms for the California State Scholarship Program are now available in the Dean of Women's Office.

All applicants must be under 24 years of age, demonstrate financial need, have good grades, be a resident of California, and have good citizenship, whatever that is.

Further information can be obtained from Miss Pallister, the Dean of Women.

Gentlemen,- Start your-

The Circle K Car Rally will be held on Oct. 24 at 7 p.m. The start is located in the upper parking lot of Cañada College. The cost is \$3.50 per car and the winners will receive trophies.

Symphony Discounts

Exceptional discounts for student tickets to the San Francisco Symphony are available now through Fri. Oct. 30 at the ticket office in Bldg. 3. The office will be open from 10-11 a.m. Mon. through Fri.

Seiji Ozawa will conduct and direct the symphony this season which begins Dec. 2 at the War Memorial Opera House.

Ticket prices for 24 concerts are \$32, \$38, \$42, \$46 and \$52. For 12 concerts are \$16, \$19, \$21, \$23, and \$26. Tickets and information can also be obtained by calling John Pippin at 324-2049.

Campaign Class

Now in progress is a new, experimental political science course involving work in campaigns in the upcoming general election. Dubbed Poly Sci 48, this one-unit course is being led by Ted Reller, although most of the actual time is spent out campaigning.

Each student is to put in at least 28 hours working in some way with the campaign of his choice. That work will be divided between the several aspects of a campaign, such as precinct work, office work, posting signs, and such. The two major political parties have been very helpful in giving the students a variety of work, according to Reller. The parties will also keep tabs on the number of hours each student works.

The course is designed to give each student some practical experience in campaign work. According to Reller, only 3 percent of the electorate participated in the 1968 general election campaign in any way, with probably only 2 percent ever seeing the inside of a campaign headquarters that year. Also, Reller hopes to "close the gap" between Cañada College and the community below.

After the election, the class will conduct a "post-mortem" on the election, much like the media will be doing at the same time. Students will draw from their experiences during the campaign.

Write Us !! Write Us !!

If you want to submit letters, news releases, or articles to THE NEWSPAPER for publication, have them in the copy box in our office - Bldg. 17, Rm. 112 - by noon Mon.

The office is usually open in the morning, but if the door's locked, slide your copy under the door.

Copy must be typed and double-spaced.

Stories and poems for the coming Art and Literary Issue must also be typed and double-spaced. Copy for that special edition is due Nov. 6.

Anyone submitting copy can use our typewriters - if you can get one to work.

GROUP-DISCOUNTED AUTO INSURANCE PROGRAM for ASSOCIATED STUDENT MEMBERS

College Student Insurance Service has worked with the auto insurance industry for 5 years, proving that the college student is **NOT** a bad risk.

Only Associated Student members are offered substantial savings through this program.

This group-oriented policy is written through the newly formed Associated College Student Underwriters and provided locally under an exclusive agreement with College Students Insurance Service, Inc.

For Information **CALL** (415) 586-8753

1975 OCEAN AVENUE
SAN FRANCISCO, CALIFORNIA 94127



Gene Kohlmann — U.S. Hope in World OK Dinghy Races.

Bunker Photo

Colts Clobber Valley Kickers

Although it may have appeared that Cañada was putting two separate soccer teams on the field last Friday against West Valley, it was actually the same team that played the first half and the second half of the game.

While watching the first half, it appeared that maybe there had been a mistake in scheduling, and it was the girls' field hockey team that was opposing West Valley. But when the second half rolled around, the Colts showed once again what they really are — dynamite in soccer uniforms.

The Colts were playing catch-up the first two and a half quarters. After West Valley drew first blood with a first quarter goal, Cañada scored one of their own, and the teams progressed into the second quarter tied 1-1.

Rackets At Finals

Denny Gibson and Ernie Johnson met this week to decide the men's singles intramural tennis champion of Cañada.

Gibson and Johnson reached the finals by defeating all their opponents in the tournament matches.

Fourteen players entered the tournament. One loss was all it took to eliminate anyone.

Gibson defeated Jim Sciaroni 6-3, 6-4 in his semi-final match. Johnson beat Todd Lewis 6-0, 6-4.

A double tennis tournament started Tues.

West Valley celebrated the coming of the second quarter with two goals, and the Cañada booters trailed 3-1 midway thru the period. Cañada scored once in the second period, and the teams went to the half with West Valley leading 3-2.

In the third quarter, Cañada scored to tie the game, but almost immediately afterward West Valley scored again and led 4-3. This quick West Valley goal seemed to "spark the fuse" of the Colts, and they began to play like what they are, the state champions.

From midway through the third quarter, the contest was no longer a game; it was a farce. Cañada continually dominated the play, and constantly kept the ball at the attacking end of the field. Whenever the ball happened to stray toward the defensive forces of Cañada, it was quickly sent on its way by Cañada's defense back toward the West Valley goal. Cañada scored four more goals, and took to the showers with an 8-4 victory.

The win kept Cañada in first place with a 4-0-1 record, one point ahead of Skyline, who post a 4-0 record.

Cañada scoring was led by Jim Zylker and Raphael Luna with three goals apiece. Phil Galloto and Jose Pacheco added one goal to the Cañada totals.

The Colts next game will be this afternoon against Marin. The game will be played here at 3:15. Come out and watch Cañada; you will be watching a truly excellent soccer team.

Student In Dinghy Race

Right now, Cañada's Gene Kohlmann is down-under among the kiwi birds, sheep and breathtaking scenery of springtime New Zealand to compete against sailors from all over the world in the World OK Dinghy Championships near Auckland, Oct. 20-26.

An OK Dinghy is a 13-foot sailboat. They are sailed solo in competition.

Kohlmann left Tues. night to arrive in time to practice before the races begin.

Ranked number one by the national OK Dinghy association, he won the North American Championship at Tomales Bay, north of San Francisco, in June of 1969. He missed this year's continental meet held in Canada last week, but he may take home the biggest prize from New Zealand.

There will be 75 participants from 14 countries at the meet.

Asked to rate his chances of victory, Kohlmann said "it's difficult to say because people come from different areas ... but I have a fairly good chance because my ship is there, I've been sailing well, and my mental attitude is good."

He made sure his boat would be there for the competition by shipping it over early. When he competed in the 1969 world championships in France, he had to borrow a boat. Nevertheless, he finished fifteenth in a race preceeding the actual championships. But, a storm came up in the big contest and his borrowed vessel sank.

A sophomore at Cañada, he has been sailing 12 of his 18 years, competing during the last 10.

The championship will be determined by overall ranking after a number of races, probably seven. The race course is around three buoys. The sailors have to

go upwind, crosswind and downwind. In discussing the challenge of contest sailing, Kohlmann said "there are a large number of variables because you have wind, boat speed, tactical advantage over opponent, tides, time element, and mental disposition." He stressed the importance of experience and noted that "the best usually does win."

The New Zealand trip is being sponsored by the St. Francis Yacht Club, Sequoia Yacht Club, and the U.S. International Sailing Association.

Kohlmann instructs sailing at Howard's Dock Sales at the Redwood City Harbor. His boat is worth \$1200, but novices interested in taking up the sport can take lessons and rent a boat for a small investment. Who knows, you might be on your way to New Zealand.



CAÑADA DEFENSIVE ACES — Mike O'Malley (19) and Jaun Chavez defend the Cañada goal against West Valley.

Bunker Photo



Cañada soccer coach Sal Vial (in tie) prepares to outline second half strategy to the team in last Friday's 8-4 win over West Valley.

Bunker Photo



Bunker-Fan Photo

Cañada's first dance of the year is scheduled for tonight in the cafeteria from 8 to 12. Good vibes, not to mention music, will be provided by "Together" and "Mad Dog", both of which have played recently during college hour.

Among other things, Crimson Madness will be there to delight your eyes with a light show, Road Runner cartoons and a special treat for Flash Gordon fans. Intermissions are to be shortened by the new Santana album, "Abraxus."

Tickets will be on sale at the door, \$1.50 with SBC, \$2 without. The dance is sponsored by the ASCC.

Drug Center Opening Soon

What used to be the Menlo Park Mortuary is anything but a dead place these days. The Center has taken the place of the mortuary and should soon be officially open.

What is the main purpose of The Center? According to Helene Couture, one of the many people helping to set up The Center, the main purpose is to try and get kids off drugs and substitute a personal relationship with Jesus Christ. She also adds, "We're not going to push Christ in anybody's face."

The people at The Center are using all different methods of reaching the kids who need help. Not only do they have 24 hour phone service (phone no. 322-7747), but they will have people out on the streets talking with the kids, people visiting the schools, the hospitals, and the jails in hopes of reaching as many kids as possible.

The alternative that The Center offers to the kids on drugs is not only a place to go and something to do, but also the love and understanding of people who care. So far, the program of The Center includes a Bible Study on Monday

nights, a rap session on Thursdays and they're starting a play group on Fridays.

Since the beginning, the Peninsula Bible Church has been sponsoring The Center and will continue to do so until a separate board of directors is formed to become a non-profit organization. Also working with The Center is the Menlo Park Police Department, many of the schools in the district and people from the community.

If you would like more information on The Center, write or call, The Center, 1145 Merrill Street, Menlo Park, 322-7747. (Call between 2:30 and 10:30 or you'll get the answering service.)

Free Money?

Attention parents: Would you like financial aid in paying for your youngster's preschool day care? You would?

Well then, stop by the administration building's financial aids office and see if you qualify.

Workshop To Bridge Divisions

A Communications Workshop is presently being organized by Alpha Gamma Sigma. Its purpose will be an attempt to seal the campus-community division through meetings where both groups will discuss their ideas, objections and beliefs.

One aim of the workshop is to do something about the new bond vote scheduled for Feb. A plan to write letters to editors pointing out the good points of the community colleges is now being discussed.

According to spokesman Connie Gibney, AGS feels the campus has been isolated from the community. Due to Cañada's being hidden and out of sight the taxpayers cannot 'see' what they built and therefore do not relate to it.

Any student or community group seriously interested in exchanging points of view is invited to leave a message for Mrs. Gibney in her box in the Student Activities Office or call her at 369-1927.

New Age In P. A.

Tired of eating the same old insecticides and fertilizers on your fresh fruits and vegetables? Well, just don't buy them at your local grocery store. Now you can buy organically grown fruits and vegetables at the New Age Natural Foods Store in Palo Alto.

Located at the end of California Street, it's a health nut's haven. Along with the organically grown corn, string beans, squash, etc. they have barrels of whole grains (corn, wheat, rye, etc.) and an assorted choice of beans (navy, red, mung, etc.), not to mention the two barrels of split peas (yellow and green). A bit more of their stock includes different kinds of honey, cheeses, fruit juices, ice cream (naturally sweetened), fresh ground flour, natural vitamin pills, and cod liver oil.

Organically grown food is becoming more and more popular with the increasing use of fertilizers and deadly insecticides used in commercial farming. People are becoming more concerned with what they put into their systems and the effect it will have in the long run. Are you one of these people?

Tag Your Bow-Wow

A strange thing happened last Thurs. night when a student tried to drive home after class. A black and white dog, seen often on campus, jumped into her car and wouldn't get out, no matter how much she pleaded with him.

Since the dog had no collar or identification at all, the only thing she could do was to take him home, feed him and bring him back the next day.

The purpose of this little story is to ask the dog owners of Cañada to please put a tag on their dogs so if lost, they can be returned to their owners. As a suggestion, even a phone number could serve as a tag.

For the good of the dogs that get lonely at night without their masters, please get them identification.

Polls Open

You can still vote thru today in the cafeteria for freshman president. That is, you can still vote if you haven't voted already and you're a student. You don't have to be a freshman.
